

gateway

Tuesday, March 20, 1984

Being ordinary and from St. Albert is like...

... being ordinary twice.

Gale Garnett

Alpern wins in convoluted VP External race

by Mark Roppel

By the time the dust had settled-after and official complaint, a near fight outside the ballot counting room, and a controversial questionnaire-Paul Alpern had emerged as next year's Students' Union Vice-president External.

The last poll closed at 6:00pm Friday but the results were not known until 8:00pm yesterday.

At 7:55pm on Friday, a scant five minutes before the deadline, Alpern filed a complaint with Chief Returning Officer Ninette

Gironella. Under the new improved election rules passed by Students' Council in January, ballots can not be counted until all complaints have been dealt with.

Alpern's complaint was about an article in the March 15 Gateway

The article contains a line: "he (Alpern) supports CFS." What Alpern actually said was, "I am not opposed to CFS. I think the concept of a national student organization is great. But what I am in favour of is holding a

referendum where both sides of the issue are represented."

But 24 hours after submitting it, at 7:55 pm on Saturday, Alpern withdrew his complaint.

"Since the error affected nobody but myself I couldn't justify spending another \$10,000 on another election," he said.

"It was a valid complaint," says Alpern. "I was not optimistic at all... it really looked like Phil Ewing would win. I was surprised at the result."

Returning Officer Gironella has no power over the Gateway

but both she and the Discipline, Interpretation and Enforcement (DIE) Board have the power to overturn any election.

In all 2720 students, or 11.2 per cent of the people eligible, voted.

Alpern got 487 votes. Phil Ewing came second with 442 votes ballots cast in his favor. Phil Hammond was third with 340 votes and Oscar Ammar came in fourth with a tally of 339.

The above five will all get their \$25 deposits back.

Not so fortunate were Diane Murtha with 234 votes, Gil Whyte with 182 votes, Alan Robinson with 177 votes, Lee Lane with 129 votes, Donald Grier with 53 votes and Martin Schug with 38 votes.

After receiving Alpern's complaint Friday night Gironella decided to open the ballot boxes and retrieve the yellow questionnaires that had been filled out by some students along with their ballots. She hoped the questionnaires could shed some light on the validity of Alpern's complaint.

But this idea was quickly scuttled.

"The data was too random to use," says Gironella. Since no ballots were actually being counted she also kicked all the scrutineers out of the ballot counting room.

These two moves outraged SU President Robert Greenhill, but when he attempted to enter the vote counting room, he was blocked and engaged in a shouting match with Deputy Returning Officer Glenn Byer.

"I've never seen Greenhill mad before," said witness and candidate Oscar Ammar.



photo Bill Inglee

The Bears did not play up to par at Trois Rivières. See sports pages and this page for story.

Emotional Council debate on quotas

by Brent Jang

The proposal to limit first-year admissions to the U of A in 1984-85 has passed through one of two main decision-making arms of the university.

General Faculties Council (GFC), responsible for university academic affairs, yesterday approved a motion to impose quotas "equal to the first-year intake in session 1982-83." GFC's recommendation now goes to the Board of Governors, the undisputed champion of power on campus, which will meet on April 13 to give the motion final consideration.

"For me this matter is very painful. I never dreamt when I became president five years ago I would ever chair a meeting to decide to limit our enrolment," said U of A President Myer Horowitz, in an emotional speech before 100 GFC members and 40 spectators.

The turnout was the largest ever for a GFC meeting as univer-

sity students, ex-students, mothers of high school students, professors, and administrators packed into council chambers in University Hall.

President Horowitz said there has only been one year out of the past nine where provincial funding to universities has approached that of the previous year's inflation rate. He noted that 33 academic positions and 70 non-academic positions will be cut in 1984-85.

The quota proposal has split students, professors, and administrators into different camps. They disagree on the ways to alleviate current problems of overcrowding arising from the Alberta Tories' policy in recent years to restrict funding to post-secondary education.

There is agreement at GFC, however, on the serious nature of the problems involved in having 23,500 students on campus, which is 5000 more than in 1981-82.

"More than 50 per cent of the

universities in this country don't have a total enrolment of 5000 and we have been expected to absorb 5000 students in a bit more than two years," commented Horowitz.

GFC amended its original motion, saying the move to have limited enrolment here is due to the "lack of sufficient government funding necessary to educate to a university standard."

Non-quota faculties have taken in most of the 5000 students. "The pressures on the Faculties of Arts and Science are absolutely unbelievable," said a tense Horowitz.

Still, the 51-year-old U of A president said he was "absolutely convinced that we have no other alternative."

University VP Academic George Baldwin estimated students currently applying to the U of A would need at least a 75 per cent average to guarantee admittance into the university.

SU President Robert

Greenhill said GFC should not "just deal with the mechanics of the quota system but with the reasons for having to even consider it."

"We have to make it clear we are not doing this out of any academic reasons or because we feel it's justified. We have to make it clear to the public that we're doing this against all best concepts of what a university education should be," remarked Greenhill.

Greenhill charged Advanced Education Minister Dick Johnston with showing little sensitivity, concern, and understanding for the problems being experienced at the U of A.

SU VP Academic Barb Donaldson said it has been a particularly bad year for grade 12 students with the reinstatement of departmental examinations. "Those students (who don't get accepted) aren't just going to disappear. They're going to appear somewhere else but they're not going to get an education here and they may not get an education at other institutions in this province," she said.

Donaldson, Rob Lunney, and Mike Folsom are student members of the GFC executive that endorsed the "quota" solu-

Continued on page six

Vp Internal Peter Block and Vp Finance Greg McLean managed to force their way into the room but were promptly thrown out.

"The poll staff were working under seige," said Gironella.

Eventually the ballot boxes were resealed with masking tape and stored until Monday when they were counted.

As usual, there were more votes from Arts than from any other faculty. 673 or 17 per cent of Arts students voted. Science was a close second with 626 (14 per cent) ballots.

The least apathetic faculty was Engineering: 19 per cent of Engineers voted. At the other extreme, Dentistry only had a voter turn-out of 2 per cent.

Another interesting statistic was the ratio of male to female voters. Sixteen per cent of men voted, but only nine per cent of women voted.

Faculties with large numbers of women were poorly represented. For Example, the Faculty of Education accounts for 17 per cent of the student population, but only accounted for eight per cent of the ballots cast in the election. Similarly, Nursing comprises four per cent of the eligible voters but only two per cent of the actual votes.

Bears tripped

by Bernie Poitras

For the Golden Bears hockey team, it has been three years since they last won a national championship. After this past weekend's CIAU hockey finals held in Trois-Rivières, Quebec, that wait will have to be extended one more year.

The Bears were beaten by the Concordia Stingers in a three game total point series, 4-2, and lost a bid to win their seventh championship in the fourteen times that they have now appeared in the four team tournament. Concordia scored a victory in the third game; a mini game to gain a berth in the final game against the U of Toronto Varsity Blues - who went on to embarrass the Stingers on national television 9-1.

The Bears and the Stingers tied both of their games as the two teams both scored two goals in the opening match on Friday and then fought to a 3-3 deadlock on Saturday. As a result, a 10 minute mini game had to be played immediately following Saturday's match; and it saw the Stingers score two goals to take the series.

For the first 32 minutes of the second contest it looked as if the Bears were headed to the final game on Sunday. The Bears held a 3-1 lead until the twelfth minute of the second period, and that's where things started to go wrong. From that fatal twelfth minute on, the Stingers scored four unanswered goals and literally won two games in the space of one.

Continued on page twelve

The Gateway speaker series is a hit! This week we present Robert Sheppard, Edmonton correspondent for the Globe and Mail. Drop by Room 282 SUB at 4:00 p.m. on Thursday, March 22, 1984 for an informative talk on "Canada's national newspaper." Find out why the Globe has a "power that outdistances its circulation figures." Everyone welcome!

INVOLVEMENT OPPORTUNITIES

There is more to the University than textbooks . . .

STUDENTS' UNION BOARDS AND COMMITTEES

Academic Affairs Board

— requires 4 student-at-large-members

The Academic Affairs Board:

- Makes recommendations to Students' Council on academic affairs and academic relations
- Assists and advises the Vice-President Academic on implementation of Students' Union policy
- Promotes cooperation and coordination with faculty associations and the General Faculties Council Student Caucus
- Considers applications for financial assistance from faculty associations and departmental clubs.

Administration Board

— requires 4 student-at-large-members

The Administration Board:

- Considers recommendations concerning the Students' Union budgets and applications for non-budgeted expenses
- Considers applications for financial assistance from fraternities, sports clubs, ethnic organizations, and hobby and recreational clubs
- Aids in financial policy making with respect to Dewey's, RATT, l'Express, SUB Theatre, Games, and other areas of the Students' Union.

Eugene L. Brody Funding Board

— requires 4 student-at-large-members

The Brody Board:

- Determines Students' Union financial

donations to various charitable or relief projects from the Eugene Brody Fund.

Discipline, Interpretation and Enforcement (D.I.E.) Board

— requires 8 student-at-large-members who must be in their second or further years of studies

The D.I.E. Board:

- Acts as administrative tribunal for Students' Union Constitution and Bylaws
- Has "court-like" powers
- Investigates and tries alleged breaches of discipline
- Interprets Students' Union Constitution and Bylaws

Term of Office: 1 June 1984 to 30 May 1985

External Affairs Board

— requires 5 student-at-large-members

The External Affairs Board:

- Creates and coordinates projects on campus concerning various issues of interest and concern
- Makes recommendations to Students' Council on political issues
- Considers applications for financial assistance from political clubs, religious clubs, and public service organizations

Nominating Committee

— requires 2 student-at-large-members

The Nominating Committee:

- Selects the Students' Union Directors of

service areas and the Commissioners

- Selects the Speaker of Students' Council
- Selects the members of other Students' Union boards and committees.

Building Services Board

— requires 5 student-at-large-members

The Building Services Board:

- Makes recommendations to Students' Council concerning building policies in the Students' Union Building (SUB)
- Makes policy recommendations to Students' Council concerning services offered by the Students' Union
- Approves allocating of space in the Students' Union Building according to building policy
- Considers applications for Dinwoodie cabarets.

Housing and Transport Commission

— requires 6 student-at-large-members

The Housing and Transport Commission:

- Makes policy recommendations to Students' Council concerning housing and transportation concerns
- Is responsible for the preparation and maintenance of a long-range plan of housing and transportation for the students at the U of A by the Students' Union
- Works with the various student residences on issues of concern
- Investigates development and zoning plans for the University area

President's Standing Committees

Archives and Documents Committee

— requires 1 undergraduate student

Purpose:

- To recommend policy to establish an archives procedure within the University
- To recommend policy for retention, disposal, and preservation of University documents and historical manuscripts.

Meets: At the call of the Chair

Term: 1 May 1984 to 30 April 1985

Recreational Use of "Physical Education and Recreation Centre" Committee

— requires 3 undergraduate representatives

Purpose:

- To review recreational needs of the students and staff as they affect the scheduling of free time in the Physical Education and Recreation Centre.
- To establish policy as to the Centre's use during the periods not scheduled for regular classes.

Meets: At the call of the Chair

Term: 1 May 1984 to 30 April 1985

Security Advisory Committee

— requires 1 undergraduate representative

Purpose:

- To provide a forum for the review and formulation of security policy
- To make recommendations with respect to security policy to the Board of Governors
- To ensure that security policy is in conformity with the law.

Meets: At the call of the Chair

Term: 1 May 1984 to 30 April 1985

University Collections Committee

— requires 1 undergraduate representative

Purpose:

- To recommend policy for security, conservation, cataloguing, exhibition and storage of the University Collections, and for the acquisition and disposition of major collections
- To aid in the acquisition of outside funding for the support of the University Collections
- To assist in the preparation of central service budgets for, and the establishment of priorities for budget allocations to the University Collections
- To facilitate liaison between the University and other bodies concerned with the exhibition, care, and preservation of similar collections.

Meets: At the call of the Chair, but no less than 4 per year.

Term: 1 May 1984 to 30 April 1985

Committee on the Purchase and Placement of Works of Art

— requires 1 undergraduate representative

Purpose:

- To make recommendations and give advice to the Vice-President (Facilities and Services) on the purchase or commissioning of works of art for installation in new or renovated buildings.

Meets: At the call of the Chair

Term: 1 May 1984 to 30 April 1985

Parking Appeals Committee

— requires 1 undergraduate student to serve as alternate representative

Purpose: To hear appeals from violation notices issued pursuant to the Traffic and Parking Regulations

— To make rulings on each appeal

Meets: Once per Month

Term: 1 April 1984 to 31 March 1985

Senate

Requires: 3 undergraduate students to sit on the University Senate.

Duties of the Senate:

- The Senate's responsibility is to inquire into any matter that might tend to enhance the

usefulness of the University (University Act, 1966).

— The Senate meets five times yearly.

Terms of Office: 1 May 1984 to 30 April 1985 (unless otherwise stipulated)

Deadline for Applications: Wednesday, 21 March 1984, 4:00 p.m.

For Applications and information, Contact the SU Executive Offices,

Room 259, SUB, Phone 432-4236



CFS fees questioned

by Brenda Mallaly

The Discipline, Interpretation, and Enforcement (DIE) Board of the SU may rule the collection of CFS fees unconstitutional, if Law student Patrick Mahoney's argument is upheld.

In a presentation to DIE Board Sunday Mahoney claimed the SU had not followed its constitution because Section 9 (a) of the SU Constitution says an increase in fees above the Consumer Price Index then concurred by students with a majority in a referendum.

The SU is arguing the motion to join CFS is what has to be accepted by the students; not any specific changes to the constitution to accomodate this.

The second charge put forth by Mahoney was that the SU, under the Universities Act, only has the power to levy taxes for its

own purposes - not for outside organizations such as CFS.

But SU lawyer Sheila Greckol says the SU can approach the Board of Governors and have them collect the fees, then transfer the money to the Students' Union.

Greckol says the SU has the mandate from students to collect the four dollar fee because the fee was in part included on the October referendum question and that "precedent has been set for this kind of action."

"What could be more democratic than acting on the basis of students' wishes," she says.

Both of Mahoney's charges have to be upheld for the collection of fees to be considered illegal.

DIE Board's ruling is expected sometime today.

Two campuses for CFS

Ottawa (CUP) - Decisive referendum victories gave the Canadian Federation of Students two new members last week, but the federation barely missed quorum at another university.

Students at the Emily Carr College of Art and Design in Vancouver and Mount Saint Vincent university in Halifax overwhelmingly agreed to join the federation, while a favourable referendum at Fanshaw College in London fell 135 votes short of quorum.

Emily Carr students March 14 gave CFS the most decisive referendum victory in the federation's two year history: 171

to 14 in favour of joining. Thirty-six per cent of the 550 students voted. Mount Saint Vincent students voted 87 per cent to join the federation, and 25 per cent of the students cast ballots in the March 14 referendum.

At Fanshaw College, students voted 596 to 447 in favour of joining CFS, but the March 13 referendum fell 135 votes short of the 20 per cent quorum regulation.

Full membership is obtained by campus referenda, and several more such votes are scheduled for this month.

Claus wins editorship

by Tom Wilson

Gilbert Bouchard will be next year's editor-in-chief of the Gateway.

Bouchard was chosen by the Gateway editor selection committee Sunday March 11 and ratified by the Gateway staff last Thursday.

There were three other applicants for the position.

Bouchard is currently the Gateway's managing editor, and has been a contributing writer for the past two years.

For the first time in Gateway history, the new editor was unilaterally chosen by a committee of Gateway staff, instead of by a committee combining student union representatives and Gateway staff.

The deciding factors in the committee's choice were

Bouchard's two years experience with the paper, his fluency in French, his working knowledge of English, and his ability to recruit new staff.

"Gilbert's boundless energy and enthusiasm won it for him," said selection committee chair Mark Roppel.

Gateway staff members described Bouchard as "jovial and good-natured," "a real Franco-Albertan," and "jolly and comical, like Santa Claus."

Bouchard, whose favourite colour is blue, says that Dylan Thomas is his favourite poet and Billy Idol is his favourite musical performer. He predicts that Gary Hart will be the next Prime Minister of Canada. Bouchard says that if he could be any kind of animal in the world he would be a wolf.



Last weekend the Faculty of Forestry held several intercollegiate competitions.

photo Bill St. John

Peace caravan crosses Canada

by Ken Lenz

The Peace Petition Caravan Campaign was kicked off last Thursday in Edmonton and across Canada with the signatures of several labour, church, native, environmental, women's, professional, and peace groups.

Beginning March 15, buses will travel slowly from each end of the country towards Ottawa, collecting signatures on a four point petition. There will be demonstrations in each major city, organizers say.

"We have to get thousands, if not millions of signatures, from across Canada," said Edmonton Caravan representative Robin Denton.

"In other situations we have directed our process and anguish towards the Canadian government - in this instance we are directing to each and every citizen," he says.

Alberta NDP leader Grant Notley, who signed the petition on behalf of the official opposition, said "we feel Alberta can no longer sidestep the issue (of disarmament)."

"Mr. Lougheed said last year it wasn't his jurisdiction - the preservation of human life is everyone's jurisdiction," he said.

Canadian Labour Congress representative Kerry Woolard also signed the petition and said, "we represent approximately 200,000 members and are going to be trying our best to motivate them on this issue and help in the way to sanity."

Other prominent Canadians who have given their personal support to the campaign include Pierre Berton, Patrick Watson, Margaret Laurence, Mel Hurtig, Mayor Marion Dewar of Ottawa, Mayor Eggleton of Toronto and Mayor Harcourt of Vancouver.

The four points on the petition include:

- That the Parliament of Canada act to refuse the testing of the Cruise missile in Canada and to reject research, production, testing and transport of any nuclear weapons, their delivery

systems or components in Canada, and;

- That Canada be declared a Nuclear-Weapons-Free Zone in accord with similar initiatives by other nations and become actively involved in working for the multilateral de-escalation of the arms race, and;

- That wasteful spending on the arms race be diverted to fund

human needs so as to ensure prosperity through peace, and;

- That the above stated objectives be subject to ratification through a "free vote" in the Parliament of Canada.

Caravan organizers expect "massive support" and are timing the caravan to coincide with the upcoming federal election, hoping to make disarmament a major issue.

Film festival planned

by Neal Watson

The woman tells the camera she thought the operation was reversible.

The narrator charges that sterilization was social policy based on eugenics - the science of selective breeding to produce a superior human being.

These scenes, in a disturbing film from Puerto Rico - "La Operacion" - tell about the sterilization of women by the US government.

The film is part of the Edmonton Learner Centre-sponsored 3rd World Film Festival to be held March 22-25 on campus.

The Festival - now in its fourth year - will primarily feature films on the political and social conditions in Central American and African countries.

Friday, March 22 will be devoted to films on disarmament - including the controversial Academy Award winning NFB film "If You Love This Planet" branded as propaganda by the US Department of Justice (Sat. 8:00 PM)

Part of Sunday's program will highlight films exploring the conditions of Canadian immigrants.

In "A Time to Rise," the struggle of immigrant farmworkers "fighting exploitation" in the lower mainland of BC is depicted.

Keith Wiley of the Learner Centre and one of the organizers of the festival, says the purpose of the event is to "give people here an alternative look at the world."

"The 3-minute clip on the news does not help us understand," he said.

During *La Operacion* it is charged that Puerto Rico "has been used as a laboratory for the development of birth control technology."

Sterilization was legalized and promoted to control population with no accompanying counselling for women, the film contends.

According to Wiley, last year's festival was very successful with total attendance of approximately 2500.

Martin Duckworth, a noted Canadian documentarist will be the keynote speaker Saturday afternoon. Other activities include children's films, displays and discussions.

For more information on the Third World Film Festival, contact Keith Wiley at 424-4371.

Newswriters meeting.
Room 282 SUB.
Thursday, 3:30 pm.

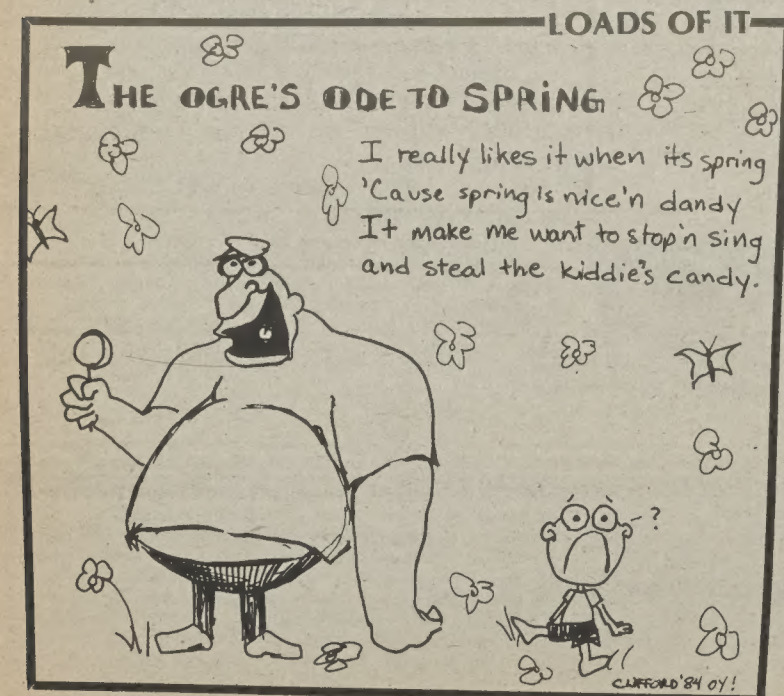
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EDITORIAL

Academics should speak

Tenure, the special privilege that universities award to deserving academics, was designed to prevent the summary dismissal of faculty members whose views did not coincide with those of the government.

One might expect, therefore, that when problems arise in the real world (ie. off-campus), the resident academics would make their research and themselves available to the public. The academics might issue warnings, suggest remedies, criticize or approve the manner in which certain matters are resolved.

With tenure, they should be able to carry out their social responsibilities without fear of repercussions. Curiously, or perhaps coincidentally, the University of Alberta faculty members who do speak are those academics whose funding is from Ottawa or private sources.

Provincially-funded faculty members are silent.

Clearly the Tories have found a way to silence their critics within the academic community.

Instead of firing the offending researcher, the provincial government controls their career by awarding (or not awarding) research grants.

Consider the Drayton Valley blowout. Large amounts of sour gas were dispersed over a wide range of provincial landscape. For a period of at least six weeks, Albertans from Edson to points east and south of Edmonton were exposed to varying levels of sulphur gas and acid precipitation. Arguments between local doctors and provincial authorities responsible for pollution control, public health, and water quality took place in the local media.

Where were the experts from the University of Alberta during all this? Members of the Engineering department publish frequently on the dispersal of pollutants from stack plumes at refineries. They have designed models for predicting the movement of the pollutants and members for determining their presence in the environment.

Cannot the models these researchers designed be used to determine sampling strategies? Is the methodology used by the provincial government adequate and properly utilized? One would assume the answer yes, based on the lack of outcry from the Engineering faculty. I suggest you read recent journals in the Cameron Library and form your own opinion.

The local life scientists, most of whom inhabit the Biological Sciences Building, were also silent. Where were the ecologists and limnologists to explain the probable fate of the excess sulphur suddenly appearing in the environment. First year students traditionally study the cycles of elements, including nitrogen, carbon, and phosphorous. A brief description of the sulphur cycle in the local press certainly would have cleared up some points of confusion.

Where were the agricultural scientists who study the soils of the province? The potentially damaging effect of acid rain and the resultant leaching of cations is well-documented in the literature.

Did anybody from the University of Alberta say anything?

If the University is to serve the public, academics must be prepared to take a stand on controversial social issues. Improper or inadequate approaches to solving these issues must be brought to the attention of the public.

More funding from private sources and a lessened dependence on the provincial government for funding academic research are necessary prerequisites to revitalize the concept of tenure.

John Algard

Meeting at high noon

On Wednesday the Students' Union is holding a general meeting.

If this doesn't excite you, consider the fact that the last time the SU held a general meeting was in 1972. At this meeting nothing was decided because it was mistakenly believed that quorum had not been reached.

Quorum for a general meeting is one twentieth of five per cent of the members of the Students' Union. All undergraduate students are members of the Students' Union.

But in 1972, the particular bunch of fools who were in charge used the total number of students-including grad students' to calculate quorum. Actually quorum did exist at the 1972 meeting but nobody knew about it until later.

This year the number of SU members has been carefully calculated and quorum will be 1204.

At precisely noon on Wednesday, the doors of the Butterdome will be opened. At 12:30, the number of people who have passed through the exit turnstiles will be subtracted from the number of students who came through the entrance turnstiles. If this number is 1204 or greater, a vote will be held on whether to hold a second CFS referendum.

If the motion succeeds at the general meeting, a new referendum on becoming full members of the Canadian Federation of Students will be held on March 30.

I realize most people reading this do not really care about CFS-I certainly don't-but isn't the thought of some direct democracy even a little bit thrilling?

Why not head down to the Butterdome Wednesday noon and see what develops?

Alberta

GOVERNMENT OF ALBERTA

Joe Student
123 University Street
Edmonton, Alberta
March 1, 1984

Dear Joe:

Your 1979-1980 Alberta Student Loan application has been rejected.

Tough noogies bozo!

Love and kisses
Students' Finance Board
XOXOXOXO.

P.S. You can appeal our decision at our next scheduled Appeal Board meeting in early 1987.



LETTERS TO THE EDITOR

Library agrees

Re: Editorial: Libraries Crunched

Mr. Bouchard states that in 1970-71 the U of A library was 4th among all members of the Association of Academic and Research Libraries (AARL) in materials acquisitions and that we were separated from the top (Harvard) by \$700,000. This is correct; however, the information for 1980-81 needs clarification. The editorial states that the University of Alberta was 7th in materials acquisitions. We were in fact in group seven, among the 10 groups of the 101 reporting AARL members. We were actually 26th in materials acquisitions - a drop of 22 positions since 1970-71. The difference of \$4,300,000 between Alberta and the top (Harvard) is correct.

The 1982-83 information has just become available. Our position in materials acquisitions has now dropped to 29th out of 104 reporting AARL members. The dollar differential between Alberta and the top (still Harvard) is \$3.6 million.

The AARL Library Index, which is derived through a variant of factor analysis, produces a 1982-83 range of 3.08 to -1.50. Harvard and Rice are at the extremes, i.e. 1st and 104th. The Alberta index is .51 which equates to the 29th position.

The Library appreciates the editorial support of the Gateway and offers these additional statistics for readers' information.

Rod Banks
Head, Administrative Services
University Library

Professors plead poverty

You recently published a brief article with an impressive heading suggesting that professors at the University of Alberta are very well paid indeed. You and your readers might be interested in the following facts:

According to data recently published by CAUT, real salaries during the period 1977 to 1982 declined by an average of 10.3 per cent amongst university teachers in Canada.

In constant terms, the mean salary for all age levels in the professoriate increased by an average of 45.5 per cent whilst the cost of living rose by 62.2 per cent.

The demography of the university community was not static during this five year period. Universities experienced a slowdown in growth, replacing and hiring fewer teachers than earlier. As a result, the median age of faculty in Canada changed from 40.7 years in 76-77 to 44 years in 81-82.

The age group showing the greatest increase in number in the five year period is the 40-44 year group. This group also experienced the highest decline in purchasing power. Thus, five more years of age and experience are not rewarded by a higher real salary. The bulk of university teachers find that not only are they earning less than their counterparts five years earlier, but are taking home less than they themselves earned five years earlier.

In addition, you might want to ponder the principles of fair and comparative payment. Fairness requires that one asks pertinent questions about years of training, necessary talent, and the social importance of the job performed. Comparative merit must be related to facts about other groups in Alberta. The unemployed, and most students, are obviously in worse financial straits, but hardly examples to be emulated. There are, apparently, many other groups whose relative economic position has not been weakened; one may look for instance into salary settlements for beer bottle handlers, plumbers, electricians, lawyers and physicians, and bankers and politicians.

Have all of them invested more time and money into their education? Are they all performing functions more difficult and deserving greater rewards than those given to teachers and researchers?

It is the natural role of a student newspaper to be wary about all sacred cows, including those with tenure. It is less clear why the Gateway should tacitly make its own political and ideological prejudicial to one of the more intellectual groups in society.

Should you wish to publish this text, I should suggest the following title: Are Professors So Well Paid After All?

H.V. Dimic
Comparative Literature

gateway
March 20, 1984, Vol. 74, No. 44

Editor in Chief: Brent Jang
News Editors: Mark Roppel, Ken Lenz
Managing Editor: Gilbert Bouchard
Entertainment Editor: Greg Harris
Sports Editor: Kent Blinston
Photo Editors: Bill Inglee, Angela Wheelock
CUP Editor: Jens Andersen
Production: Barbara Eyles, Anne Stephen
Advertising: Tom Wright
Media Supervisor: Margriet Tilroe-West
Circulation: Tom Wilson

Staff this issue

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It's convention time in Trois Rivières and the Gilbertologists have trained hockey players for evening entertainment. Bernie Poitras and Brenda Mallaly are in charge of boring speeches. Meanwhile, Jim Moore and Shane Berg are in charge of dirty films for those who have enough brains not to get sucked into listening to boring speeches. Anna Borowiecki, Christina Starr, Bill St. John, Bonnie Zimmerman, Zane Harker, Dan Watson, and Jordan Peterson were all smart enough to watch the films. Neal Watson and Kent Cochrane on the other hand, both ODed on Nodose halfway through the third speaker. Lord Algard wasn't amused.

Students not so bad off

Re: Students Enter Uncertain Labour Market (March 15)

This article appeared on the last page along with a Seagram's Whisky ad, and frankly the ad made a lot more sense (not to mention the irony that the tone of the article was so despairing, it may have driven some to drink.)

Poor little Mary Ann Roberts, the UBC law student, bright and possessing a second language, finds that 'only' secretarial jobs are available. Perhaps someone should inform Mary Ann and others with similarly restrictive attitudes, that they have only themselves to blame for being unemployed if they can't lower themselves to be secretaries, etc. I have been a secretary at both the general and executive levels here and in Ireland - where the unemployment rate is at least as high as here. It can be rewarding work for an intelligent and efficient individual and though there are many dull-witted people who are secretaries, stupidity should not be synonymous with secretary.

As regards here statement about "women's ghetto jobs", in times of high unemployment and despair, one literally cannot afford to equate human worth and dignity with one's position in the work force. Also, if one is not just looking for the capitalist reward of cash, there are opportunities for valuable work and life experience through volunteer organizations in South America and overseas. Don't despair, students; your job prospects are only as limited as your creative capacity.

Gay Hollingshead
Education II

Tennyson on Schnell

While reading through my vast collection of Alfred Lord Tennyson memorabilia, I happened to uncover this previously unreleased poem; it is called "Blue Lisa".

Blue Lisa

Lisa! Lisa! Lisa!
You neo-conservative fascist, you!
Lisa! Lisa! Lisa!
All that and a lobbyist too!
Lisa! Lisa! Lisa!
Justifies anything the PC's do.
Lisa! Lisa! Lisa!
I'll bet your undershorts are blue!

Lisa! Lisa! Lisa!
Gandhi said to turn to this:
Lisa! Lisa! Lisa!
When governments refuse to listen.
Lisa! Lisa! Lisa!
When all our civil routes are spent.
Lisa! Lisa! Lisa!
We turn to disobedience!

God, it's eerie, isn't it? This poem, of course, deals with Tennyson's neurotic impulses concerning his pet goat. But it bears an uncanny resemblance to Lisa Schnell and her comments in the March 14th Gateway. Whenever Tennyson deals with specific issues his poetry obviously suffers (e.g. The Charge of the Light Brigade), but this poem still deeply satisfies and mystifies the pallat (sic). Lisa, as the poem's subject, obviously suffers from an acute lack of youthful radicalism and suffers also from premature middleclasscontentism. To quote Cat Stevens, that other great Victorian poet; "Lisa, Lisa, Sad Lisa, Lisa."

Norm Sacuta
President
Alfred Tennyson and
Cat Stevens Society for Sainthood
Arts IV

Is CFS history?

I must speak again to the student body at the U of A and the idiots who insist on killing the CFS. Let CFS be. As a national organization, CFS has the potential of being an effective voice for the national student body. Do not insist on killing CFS because of political ideology. Let the organization get on its feet then work from within to rectify any beefs you have. Let CFS represent what it will, but for God's sake get

it off the ground and give it a chance to work. Some people at this institution have persistently insisted on national suicide. I say to you, stop it, stop it, stop it. You do not have any understanding of what can be done by working as a collective under one body to achieve the necessary needs of this and other post-secondary institutions. As long as you keep fighting these petty fights, students across Canada (the rich province of Alberta, included) will be screwed by all governments.

Christine Baghdaday
Pol S. IV

PS. Nowhere does it say that because U of Calgary voted No, the U of A has to or will do likewise!

Bouchard biased?

With regards to Gilbert Bouchard's article reporting on International Week March in Tuesday edition of the Gateway, the comment in reference to the singer, Miss Weed's sexual preference is derogatory and redundant. The writer's intent is to link feminism to lesbianism. If this is his intent, why then, did he proceed to describe the event from a neutral position and at the same time express his negative attitude towards the participants. Consistency, Mr. Bouchard, would be greatly appreciated.

K. Ross

Matters little now

Dear Phil Ewing,

Zowee! You're the type of guy that makes real politicians shiver in their boots and look over their shoulder when they see you.

Says Phil in Thursday's interview in the Gateway re the VP External By-Election:

"The SU should run a scrip marketing program as a non-profit organization."

This from a man who personally profited over 1983-84 by buying and selling over \$15,000 of scrip through what has been coined the scrip "black market."

Previously, students had resorted to posting "Scrip for Sale" posters in CAB and Lister to dump their excess, but our prospective VP External, through some unnamed female engineer source in Lister, figures "what a great opportunity to make a quick buck: buy at 50 per cent, sell at 80 per cent" - tidy little sum.

We need a man like this in office. What a talent! Screw the other guy, make a buck, then come up with a "brilliant" proposal to stabilize the price of scrip through a marketing program. (Sort of like the Saskatchewan Beef Stabilization plan - right Phil?)

Non-profit, of course, right Phil?

Oh yeah, just about forgot. You, of course, knew the Lister's Student Association has a booth in SUB selling scrip on a non-profit basis, right Phil? Thought so. Good luck in the election, buddy.

Regretfully yours,

Pete Blake

VP Mackenzie Hall

Lister Hall Students Association

Correction

In the Thursday, March 15 issue of the Gateway, it was incorrectly reported that Paul Alpern "supports CFS."

Actually, Alpern supports "the principle of a national student organization," but withholds his support of CFS, as a particular national student organization "until CFS can prove it has something to offer to students on this campus or demonstrates flexibility on a number of points of contention."

LETTERS

Letters to the Editor should not be more than 250 words long. They must be signed and include faculty, year of program, and phone number: No anonymous letters will be published. All letters should be typed, or very neatly written. We reserve the right to edit for libel and length. Letters do not necessarily reflect the views of the Gateway.

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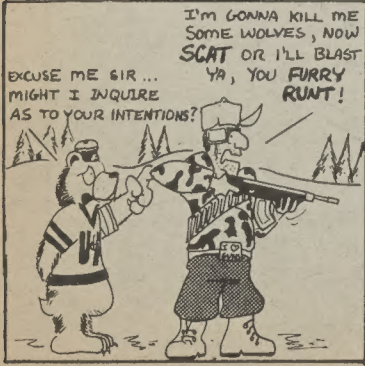
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Gayle Morris: Ombudsperson

**Ten new councillors for '84-85**

There are ten new members of next year's Students' Council.

Elections for the Faculty of Arts representatives were held last Thursday and the Science representatives were elected Friday.

Each faculty has five representatives on council.

In the Arts elections, political strategist Don Millar led his merry

band of candidates to a stunning upset election sweep. All four members of the Millar-fronted Direct Alliance will be councillors next year.

Margaret Baer topped the polls, Tod Rutter was second, Pro Venkatraman came in third and Millar himself was fourth.

The fifth Arts councillor, the only one not from the Direct Alliance, will be David Blatt.

In the Science elections, Vince Craig received the most votes.

Brinton McGlaughlan was second, then Douglas Chepeha, then Donald Stanley and Paul Pallister was the final successful candidate.

Slightly more than 500 or about 12 per cent of Science students voted

From page one.

tion," first introduced on Feb. 17 by Horowitz. It passed through the Academic Development Committee (ADC) and the Planning and Priorities Committee (PPC) before getting to the GFC executive and GFC.

In 1970, after strong student demonstrations to gain input into university affairs, the government granted students 40 per cent representation on GFC. Yesterday's motion passed 67-25, perhaps indicating the need to increase student representation on GFC committees, as evidenced by the limited powers accorded to Donaldson, Lunney, and Folsom.

On the influential PPC, only three of the thirteen members are students.

It was not a united front against quotas on the part of students as many supported the

motion; several professors, it should be noted, voted against the motion.

Commerce student Mike Grant said to ignore the problems associated with overcrowding would be foolish and supported the motion; Economics professor B.W. Wilkinson voted against quotas, saying in light of the severe repercussions of quotas, university employees could consider taking lower wages and salaries.

"We are very limited as to how we can spend money that has only been guaranteed for one year. There comes a point in time where decisions have to be made," said Horowitz.

In an interview with the Gateway in January 1979, the then newly-appointed president said, "I would be very disappointed if we

moved too much in the direction of making the institution (the U of A) so selective that we end up meeting the needs of relatively small numbers of people."

Yesterday, the sombre-faced Horowitz asked, "How can we ignore what has happened here? Any changes in our procedures which may be perceived to prospective students and their families as being negative changes, as we've discussed before, should not be introduced immediately."

A decision made in early 1983 to raise entrance requirements from 60 to 65 percent was delayed for one year, to become effective Sept. 1984.

However, Horowitz asserted the university cannot afford to delay the implementation of quotas to the fall of 1985.

"This is an emergency move. The pressure is on," he said.

Schnüing

(shne'ing), n. l. An enjoyable activity that combines après ski excitement with the cool minty flavour of Hiram Walker Schnapps. For schniers, the taste is a cool blast of freshness that feels like they never left the slopes!

HIRAM WALKER SCHNAPPS.
WHAT A DIFFERENCE A NAME MAKES.

Yankees and Canada

by Brent Jang

Four United States students attending the U of A on an international student exchange program say it's sad that Americans know so little about Canada.

"I wouldn't consider Canada to be another U.S. state," said Barb Aschom of Miami University in Oxford, Ohio. She said people in her hometown still imagine "snow way up the buildings."

Pat Murphy, from the University of Mississippi, said a "couple of friends had described Edmonton as being like Minneapolis, as far as the river valley being very pleasant."

"It's unfortunate Americans have so little knowledge of Canada since it's a neighbouring country. Especially considering many of us have been to Europe," said Lisa Williamson of the University of Mississippi.

Kathy Allison from Louisiana State University (LSU) says she had some idea of what to expect before she got to Edmonton but "there's so much to take in when you first get here."

Aschom, Murphy and Williamson have been in Edmonton since January. Allison has been here for over a year.

The two students from the University of Mississippi, Murphy and Williamson, say the U of A is very modern compared to their home university. "The Mississippi campus is centered around a broad grove, in the old concept of a southern university, with the new buildings furthest away from the center of campus," said Murphy.

"We have very few new

buildings, but you have to remember Mississippi was established before the Civil War," adds Williamson. "At home it's very conservative, very preppy. As a matter of fact, it's known as the Harvard of the South. It's quite trendy at the U of A though, more so than Mississippi."

Aschom said the main buildings at Miami University are centered around a quad and Oxford, Ohio is "definitely a university town."

Allison said LSU is well-funded and there isn't the same student political activity as there is at the U of A. She noted the Arts students were more prominent at the U of A than at LSU.

Murphy said Mississippi has always been a very conservative school: "There's only one place on campus where there's any remembrance of the Sixties, and that's in the library where there's a monument and there's a plaque next to it."

Murphy feels it was "a bigger change to go from my hometown, Chicago, to Mississippi, than it was to come to Edmonton."

Williamson said she has noticed an almost defensive attitude in Canada when it comes to musicians. "There are so many American and British artists, that disc jockeys here have to let everybody know that Brian Adams or Loverboy or Jack Green is Canadian."

"When people come across something that's Canadian, they like to tell you so. Like watching television, they'll say 'she's Canadian or he's Canadian.' I never would have known otherwise," said Murphy.

Military-free zone

Montreal (CUP) - In a record turnout, students at Concordia University narrowly decreed their campus a military-free zone in a referendum last week.

But 10 blocks away, students at McGill University refused to ban research toward conventional, nuclear, biological and chemical warfare in a similar referendum.

The Concordia vote saw 2262 students cast ballots. Those opposed to military research won by 50.

The results give the students

association a mandate to fight the presence of military research on campus, but is not binding on the university administration. The administration had repeatedly said it will not stop military research just because students don't like it.

Students who campaigned for a military free zone at Concordia now plan to establish an ethics committee to review university research.

At McGill, 2717 students voted and anti-military campaigners lost by 483.

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DIZZY GILLESPIE

Story and photos by
Angela Wheelock

Dizzy Gillespie, one of the principal founders of bebop jazz, is in Edmonton at the Wintergarden Room for two weeks. Edmonton seems a million miles away from the nightclubs of New York City where bebop was born in legendary all-night jams in the 1940's. But Dizzy brings that era of jazz alive through his performances and through his memories of the past.

His jazz is no moribund relic of the past, however, but living, breathing music. As Dizzy said on opening night, "It'll set your soul on fire and make you go to church on Tuesday!"

Dizzy cites appreciative audiences as one of the reasons he returns to Edmonton regularly. But he can't resist poking a little fun at Americans' conception of Canada.

It'll set your soul on fire and make you go to church on Tuesday.

"The last time I came here," he recalls, "I told somebody I was going to Edmonton, and they said, 'What's that place with the dogsleds? - You know - The Yukon! They think this is the Yukon.'"

Dizzy, after many visits to Edmonton, even knows who Wayne Gretzky is and agreed to play the national anthem at the Oiler's game on Sunday. He isn't a hockey fan, however, and terms the sport "brutal."



Dizzy Gillespie above with band members clockwise; Steve Bailey on bass, Sayyid Abdul Al-Khybyr on reeds, and Masyr Abdul Al-Khybyr on drums.

Dizzy is famous today, and secure in a musical career that has spanned 50 years, but this fame was not achieved without struggle and determination. Black musicians in the US suffered under discrimination and poor working conditions in the 1930's and 1940's.

"They treated musicians like trash," Dizzy remembers.

This discrimination was indicative of the whole history of black music in the United States.

"They wouldn't let the slaves play the drums," Dizzy said, "so they had to devise a new means of expression. They invented spirituals and from spirituals they developed blues and jazz."

In 1939 Dizzy was playing with Teddy Hill's band at the famous Savoy Ballroom in Harlem. During the 1939 World's Fair the Savoy had a pavillion where the band put on seven shows a day. The musicians believed they deserved better wages because of this gruelling schedule and took their grievance to the union.

It was just an idea of four or five souls that felt the same way about music.

"We went right into the mouth of the lion," Dizzy remembers. They won their case but became the victims of union corruption. The union's secretary was the brother-in-law of the Savoy's owner, and not surprisingly the band was fired.

Discrimination was a benefit in disguise when Teddy Hill became the new manager of Minton's, where it all started.

"That's where the music developed," Dizzy said, "so I was down there every night."

"It really got hot with the bebop after I left Cab Calloway (in 1941)," Dizzy recalled. "We were down there at Minton's. It really got steamed up. Then Charlie Parker came to New York and that really got hot then." Dizzy, Thelonius Monk, and Charlie Parker shared ideas and songs, creating a new music in the process.

"It was just an idea of four or five souls that felt the same way about music," Dizzy said. "When we learned something we would put that information over to the other guy."

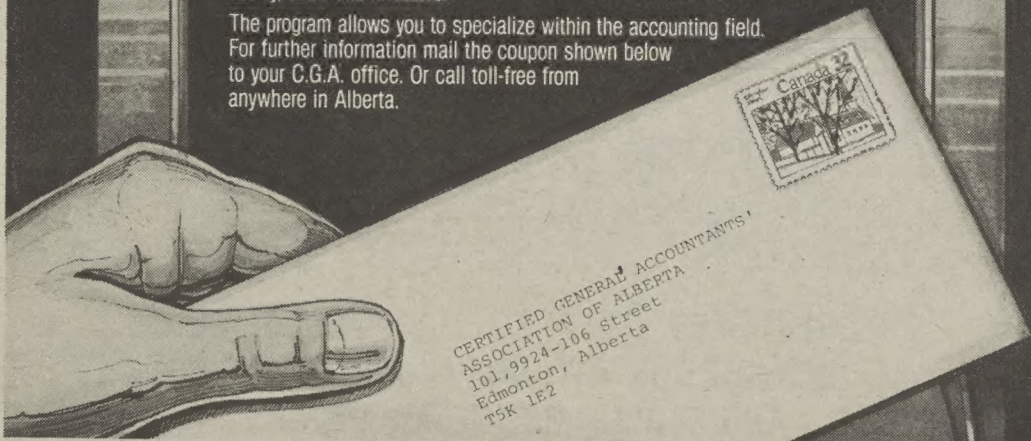
He especially remembers the day he first heard a minor C chord with a sixth in the bass.

"Monk showed me that chord," he remembers, "and I thought that was the loveliest chord in music. After that, I used it so many times in compositions and arrangements." Dizzy, caught up in his memories, sang

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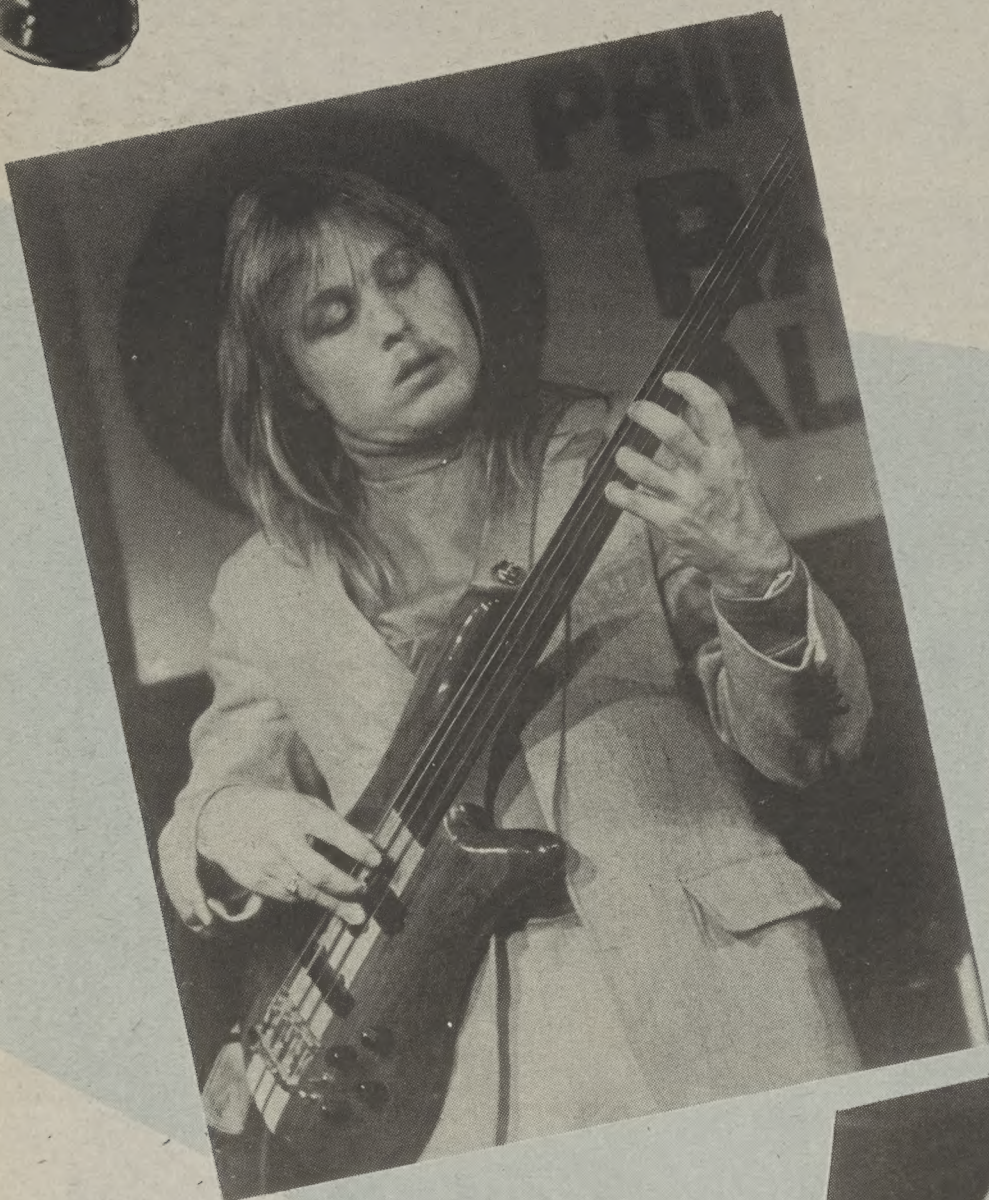
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a few bars from the classic "How High the Moon", demonstrating this principle.

This continuing love for jazz is clearly evident in Dizzy's performances. Opening night, in the Wintergarden Room, he and his band ignited the club, playing songs which ranged from blues to classic bebop, such as Dizzy's composition "Night in Tunisia."

The group is made up of the father and son team of Sayyid Abdul Al-Khybyr on reeds, and Masyr Abdul Al-Khybyr on drums - both of Ottawa - and bassist Steven Bailey of Miami. Dizzy refers to them as "a motley crew of virtuosos," and they were all clearly masters of their instruments. Dizzy himself plays not only his legendary trumpet but keyboard and congas. A particular joy was his singing, which ranged from blues to classical jazz singing, as on "Gee Baby Ain't I Good to You?" Midway into the second set, Dizzy cut loose with some incredible scat singing which seemed effortless, revealing his remarkable sense of rhythm and pacing.

But this is not to suggest Dizzy dominated the show. In fact one of the great pleasures of the evening was the unspoken interaction between the band members. Even though they have only been playing together for a year, one senses the perfect coordination required for the complex key shifts and tempo changes characteristic of jazz.

This is - if anything - what makes a live performance so exciting, for jazz is never the same twice. In few other art forms are spectators privileged enough to see something new created on the spot. One can imagine, observing Dizzy in the Wintergarden Room, the highly charged atmosphere that must have accompanied the birth of bebop in the clubs of New York City.

Dizzy admits that it hasn't been easy for jazz musicians to get recognition over the years. He can count on both hands the number of jazz hit records in the recent past. He attributes this lack of mass appeal to several things.

"Jazz is an intellectual music," he argues. He compares it to rock and roll, which has more mass appeal, but perhaps less dedicated musicians.

"In the whole rock and roll picture there are only a few musicians that are of the calibre of jazz musicians," he claims. "The masters of rock and roll are few."

However, he sees promising talent emerging among young jazz musicians. He especially is impressed with Grammy-winning trumpeter Wynton Marsalis.

"My God, he has practiced," Dizzy said. "That stuff that he plays, you don't just pick up a trumpet and play that. Especially his classical. That requires hours and hours and hours and hours."

As Dizzy himself said, about one of his most famous songs: "It has withstood the vicissitudes of the contingent world, and moved within the world of the metaphysical - no shit."

I have to agree. But don't take my word for it. Get down to the Wintergarden room and catch a glimpse of one of the living masters of modern jazz.

Editors Wanted

The Gateway is accepting applications for the various editorial positions for the upcoming year as follows:

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If you are interested in any of the above positions, or would simply like to get more information about the newspaper, please submit a brief letter of intent to Gilbert Bouchard in Room 282 SUB.

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gateway

ENTERTAINMENT

Play dredges the darker side

The Maids
by Jean Genet
Northern Lights Theatre until April 1

review by Anna Borowiecki
As the applause from *The Maids* died down, the audience quickly dispersed from the Walter Kaasa Theatre to the fresh air in the Jubilee parking lot.

A breath of air was sorely needed to regain a shaky equilibrium. For two straight hours three actresses had drawn out our deepest feelings of horror and disgust.

Perhaps in a closer analysis it is really playwright Jean Genet who strips the emotions of their defenses and twists all intelligent thought into a pretzel. He explores the darkest corners of the mind with one of his basic philosophies: evil is a necessary and positive influence that prevents society from stagnating.

Genet adopted this concept when at the age of ten he was charged with theft and so decided to become a thief. By the age of twenty-one he was well into a life of crime that included thieving, pimping and prostitution.

While serving one of many prison terms, Genet began to write and in 1947 wrote *The Maids* based on a grisly murder which scorched the French papers for weeks.

His characters are the outcasts of society, the second-class citizens who consider themselves the debris of society. Their only escape is to imprison themselves in fantasy.

But, contrasting their external ugliness, the outcasts have an eloquence of speech that takes them far above the common man.

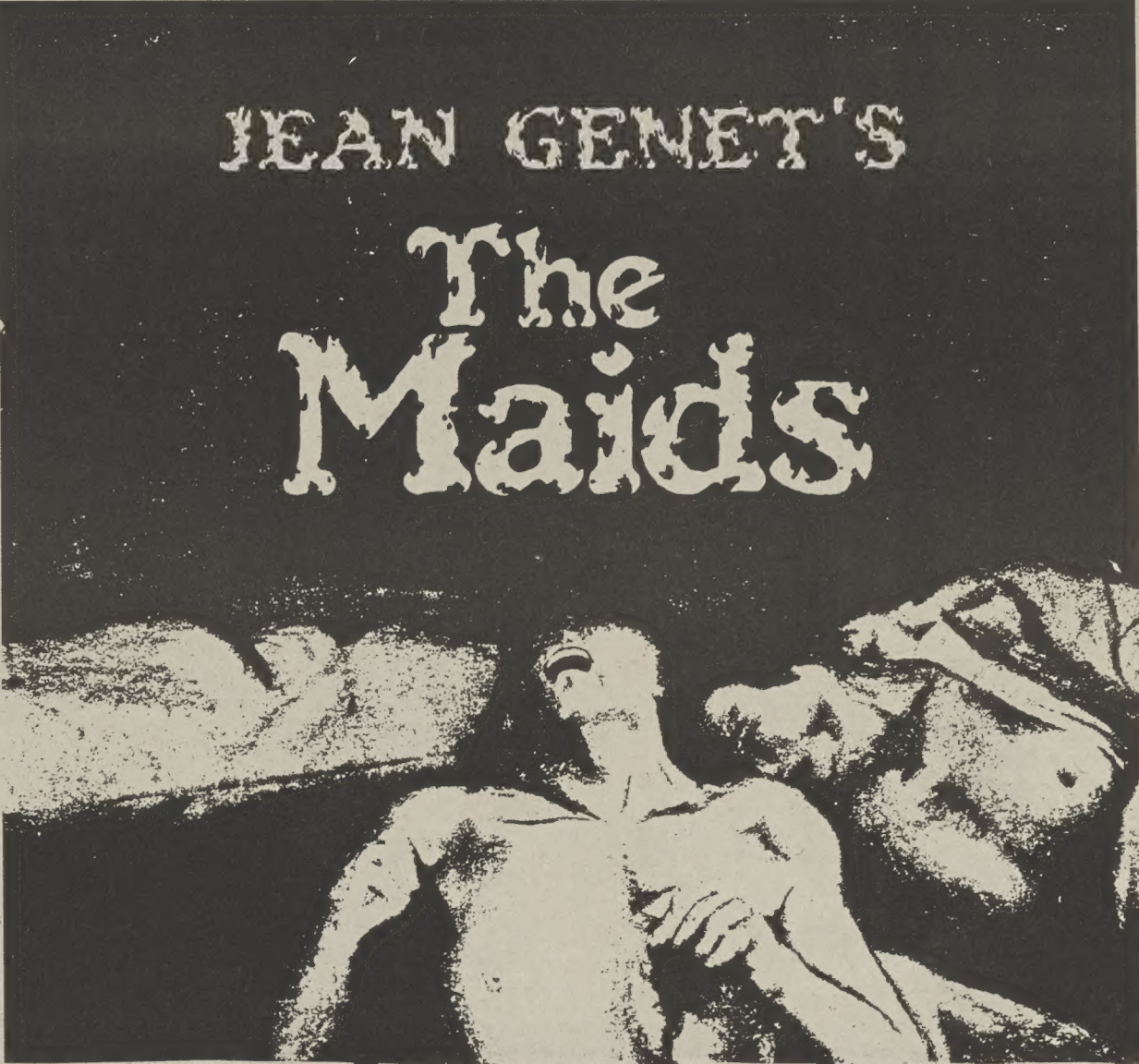
In *The Maids*, Claire and Solange, two servants, resent their wealthy employer to such a degree that they plot her murder. But their diabolical hatred only serves to bring their eventual destruction.

Claire, Solange, and Madame are reflections of each other linked in a love-hate relationship. But their diabolical hatred only serves to bring about their eventual destruction. In the petted and pampered Madame, the two sisters see what they most admire and would like to ape.

But reflected in each other they see the bleakness of their existence, "puckered elbows... wasted bodies," and they despise themselves.

To brighten their mundane existence, Solange and Claire invent a game. They impersonate Madame whenever she is absent.

The game is repeated so many times it becomes a ritual. And each time the ritual is



played it becomes more difficult to let go of the illusion of playing Madame and returning to the reality of servitude.

Eventually the lines separating fantasy and reality become too blurred. Claire reaches the point whereby she cannot return to servitude but must remain in the reality she has created in her mind.

Jane Buss is a sensitive actress whose Claire is at first taunting and arrogant. As the play progresses, the arrogance spirals into hysteria and eventually plummets into a quiet, deadly resolution.

The emotionally charged Jill Dyck portrays Solange as a passionate and violent woman embittered to the point of destruction. But Dyck's Solange is also capable of a tender love for her sister. It is also an erotic incestuous love completely unnatural in its environment and therefore doomed.

But once Judith Mabey laughs her way onto the stage, all eyes focus on her and remain riveted. Under Mabey's control, Madame is a silly empty-headed creature whose cocoon of wealth keeps her perpetually young and worry free.

Yet Mabey's Madame is not totally devoid of human feeling for others. Within the limitations of her personality, she genuinely cares for her servants.

It is this touch of humanity in Mabey's otherwise selfish Madame that makes the sisters' actions all the more monstrous and inexplicable.

In a world where the worker has become a heroic figure, it must have been a temptation for director Brian Deedrick to turn *The Maids* into a propaganda play.

Instead, he chose to concentrate on exploring the human psyche and the

growing sense of alienation we all feel. And in the process we discover that the outcasts of society are no different from anyone else.

Robyn Ayles' bedroom set is light, airy and elegant, with a definite dream-like quality to it. But the oppressive quality inherent in Genet's text is missing. If at times *The Maids* appears to have staging contradictions, the fault may lie more with the playwright than the artistic interpreters. Genet demands that the "fantasies of sex and power should be staged with the solemnity and outward splendour of the liturgy."

In the same breath he demands that productions be "vulgar, violent, and in bad taste." These two opposing concepts are downright difficult if not impossible to stage simultaneously.

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Long John Baldry
Dinwoodie, March 16

review by Tom Wilson

The band rips into "Baldry's Out". There is an exodus from the washrooms and from the beer ticket table. Everyone rushes back to their table or to the dance floor. This is no ordinary Dinwoodie crowd, but then, this is no ordinary band either.

From his theme song, "Baldry's Out", to the final encore, the crowd was in Long John Baldry's spacious palm. After twenty-odd years of singing blues-based rock and roll, Baldry has learned how to please an audience.

Baldry first appeared on the music scene during Britain's blues revival in the 1960's. Early on, he played in bands with Rod Stewart and with Eric Clapton. The gravelly voiced baritone has recorded a number of hit singles on his own, including: "Walk Me Out in the Morning Dew", "Baldry's Out", "A Thrills a Thrill", "Don't Lay no Boogie Woogie on the King of Rock and Roll," and "You've lost That Loving Feeling", all of which were performed at the Cabaret.

One of the reasons for the show's success was the uninterrupted two and a half hours of music. The second reason, directly related to the first, is Baldry's selflessness or self-confidence. I can't decide which. Baldry's willingness to give up the stage to his band while he catches his breath or whets his whistle shows what calibre of performer he is. A lesser performer would insist that the band rests when he rests, not wanting to share the lime-light, especially when the band is as talented as Baldry's is.

Number one on the talent list is vocalist

Kathi McDonald, who was the accompanying vocalist on the single "You've Lost that Loving Feeling". McDonald's sublimely soulful vocals made for powerful renditions of Marianne Faithful's "Broken English", Otis Reddings "Respect" and a version of Janice Joplin's "A Little Piece of My Heart" that sent shivers up my spine, it was done well.

Another crowd pleaser was pianist Roy Young. His covers of Jerry Lee Lewis and Little Richard hit songs had the audience singing the choruses and dancing simultaneously.

Of course, backing the vocalists was a band of crack musicians.

Then, it was the band's turn to take a breather. Baldry, armed only with an acoustic guitar, sang some traditionally flavoured blues. The crowds favourable response to the acoustic set is testimony to Baldry's considerable talent.

With the band's return came some fast-paced rock and roll that resulted in a demand for two encores. During the second encore, Baldry delivered a monologue attacking Burton Cummings: "What is the difference between Burton Cummings and a Spanish fighting bull? Well, the bull has the horns in front of the ass."

"Did you hear about the time a fan got up on stage and punched Burton Cummings? It was the first time the fan hit the shit." Then, appropriately, the band launched into "Don't Lay no Boogie Woogie on the King of Rock and Roll."

A talented man surrounded by talented people. The quality of the music ensured a successful show and the ambience generated by Baldry and his band gave the show that little bit extra that made the show a party.



The tall one's Baldry.

photo Bill St. John

Trauma of reform explored in MFA show

Getting Out by Marsha Norman
MFA Project
Fine Arts Media Room, March 17, 18

review by Christina Starr

Getting Out is a realistic and brutal look at what it means to be a woman in prison, and a woman trying to readjust after prison life.

There's no sugar here; nothing to soften the blows nor anything to make us think that maybe it really isn't that bad.

Getting Out is a terrifying experience; not only for Arlene, recently released from seven years of tough, cold, unsympathetic prison life, but also for those of us who sat in our comfortable chairs, wearing our fashionable clothes, spectators to the events in the life of a young girl who never had a chance.

The drama portrays two separate time periods simultaneously. We watch the newly reformed Arlene (Clarice McCord) as she leaves prison, determined to make something of herself so that she may be a fit mother to care for her son, and as she struggles to deal with the people and events of her past life when she was known as Arlie, "the toughest bitch you ever saw," played mostly in the confines of a small prison cell by Beccy Starr.

Arlie is tough because she has had to be in order to survive. Brought up in a large

family with little love and less money, sexually abused and beaten by her father, and made fun of at school because her mother works late at night, Arlie decides to fight back. And fight she does. Stealing, prostitution, and drug dealing become her way of life; fighting comes with the territory. Verbally and physically, she's a "hateful, hateful kid."

She decides to rid herself of her hateful side with the help of a chaplain who calls her by her full name, and who is the only person who respects her for being human and for having all those complex emotions and anxieties that being human entails. Ironically, we never see the chaplain; we only hear from Arlene his kindness towards her and feel through her words his compassion.

But the change is not easy. All those who knew the old Arlie refuse to believe that she's gone. Before Arlene has a chance to do things her way, she's accused of still being a whore by her mother, suffers an attempt at rape by the security guard who has driven her home, and is badgered by her former pimp (and father of her child) to come and work for him again in New York. Pathetically, she still harbours tender feelings for him.

The contrast between the two personae presented throughout the performance is repeatedly shocking, and perfectly presented by the two young actresses. Both schemes work towards the climax when, crushed by the news that the chaplain has been transferred, and spurred on the idea that the meek shall inherit the earth, Arlie, in prison, decides to kill her hateful self by stabbing her chest with a fork. Simultaneously, in her new life, Arlene desperately recounts the horrifying moment to her one new acquaintance, Ruby, as a culmination of all the mistrust and scorn she's been treated with so far.

The terror of witnessing the event and at the same time witnessing the desperate

desires for which it was committed, and the pain it has left in Arlene, is almost unbearable. She has psychologically killed Arlie, but at the same time, she has destroyed a part of herself that she can never forget. Arlie protected her; Arlie was her friend.

Getting Out is a daring performance: challenging not only to those who performed it, but challenging also for those who watched it to acknowledge the reality of Arlene's story. *Getting Out* is not only about prison, it's about getting out of ourselves to have a look at what's around us. The entire cast, and especially Marcy Anne Goldman who directed them are to be greatly commended for giving us a bitter taste of that reality.

Gateway Literary Issue

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SPORTS

Hot goalie burns Bears

From page one.

While being outshot 10-5 in the first period, the Bears actually outplayed the Stingers and took a 2-1 lead. Goalie Ken Hodge made several hard saves and it looked like goals by Bill Ansell, Parie Proft and John Reid, in the second period, would be enough offense to hold off Concordia. But, as the Stingers became stronger the Bears wore down, making mental errors in their own zone and making errant passes that resulted in better-than-average scoring chances for the Stingers.

A Mark Kosturik goal in the fourth minute of the mini game proved to be the final blow that put the Bears down and out for the count. The speedy little (5'8") left-winger made an end-to-end rush while shielding off defenceman Tim Krug and letting the puck roll off his stick and through Hodge's pads as Hodge moved to his left to avert a deke.

In an attempt to tie the game, the Bears pulled Hodge in favour of the sixth attacker, but forward Greg Cater flipped a long shot that found the net.

While the Bears lacked in many areas of their usually well-balanced play, coach Bill Moores felt it was just a matter of "not being able to get on track."

"We weren't stopping on the puck, but it wasn't for a lack of effort," explained Moores. "Usually we are pretty good at protecting a lead, and we usually pull away in the third period. But in this series we didn't. In terms of execution, it was the worst series all year."

Combined with the fact that the Bears outshot the Stingers so badly in the first game (47-24), it probably was the worst series of the year. Even more so than the two losses the Bears suffered to the Saskatchewan Huskies earlier in the season at Varsity Arena. At least in that series, there was a clear winner; in this one the Bears came close to winning both games so many times that the defeat became magnified to several times its size.

Like virtually every other game they had this year, the Bears outshot their opponents, but unlike the other games, their scoring touch around the net was



photo: Bill Inglee

And that's the way it was. Stephane Henan of Concordia stopped the Bears at every turn.

missing. In part, Stinger goalie Stephane Heon had a pretty large say in whether or not he was going to be scored upon. Heon faced 58 shots in 90 minutes, and was named the most valuable player in the first Bears-Stingers game.

The Bears did manage to get two goals past him in the first game on shots by Rick Swan and Denis LeClair. Swan's goal, a long shot from the blueline, seeped through Heon's pads and crept into the net.

LeClair's marker came after he had several good chances and finally batted a knee-high rebound past a sprawled Heon.

"We wanted to shoot as much as we could on him (Heon)," explained Swan. "And the blueline is so close in (because of rounded corners), that it's a good

shot (his long shot) if you take it."

While it was disappointing to see the Bears lose it was not the fact that they lost, but rather they way they did it. The discipline and team effort that were so evident during the season were lacking, especially when the Bears were ahead in that pivotal second game.

Bears' coach Bill Moores wasn't offering any excuses for his team's performance. Asked if the long trip from Alberta hurt his team in the final and lengthy game, Moores replied simply that they had been in Trois-Rivieres since Wednesday (14th) so there was ample time to recover from the flight.

Added Moores, "I feel disappointed for the players. We've worked hard all year long. It's frustrating not to play as well as we know we can."

Concordia coach Paul Arseneault, who has over 500 victories in his 20-year coaching season, felt his team could play well against the Bears but needed a great deal of discipline to do it.

"We had a good record against the type of style that the Bears use," explained Arseneault. "Their western style is intimidating. And I felt we threw them off their game by offsetting their aggressive play and by not taking too many penalties. They play an aggressive style so discipline was a factor. We had to handle that pressure and not retaliate."

That decision to 'not retaliate' obviously worked as the Bears took five more penalties than the Stingers.

Bears' coach Bill Moore also added that his team did not play as well as they usually do when they have the lead.

"Usually we are pretty good at protecting a lead," said Moores. "We usually pull away in the third period but in this series we didn't do that. Also, the goals we go for, we didn't earn them the way we usually earn them."

It would probably be enough to say that the Bears simply did not do the things that got them all those wins this season, but it is not. In a season where there were more ups than downs it would be easy just to say that the Bears failed in the finals - when it mattered the most. But that isn't enough either.

While they did not win the championship, the Bears did something that in time will seem just as important. They reestablished themselves as a hockey power in Canada - something that after a mediocre three years was a welcome sight. That is anything but a disappointing way to finish the season.

Happy New Year!

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Blues crush Concordia in final

While at first it may not look like it, the U of Toronto Blues and the Concordia Stingers took two completely different routes to reach the CIAU final on Sunday afternoon. That doesn't mean that one took the Trans-Canada highway while the other a provincial highway.

As it turned out, the Blues got to play the host Trois-Rivieres Patriotes - a team that finished dead last in its own division, the QUAA, with an 8-15-1 record. The Stingers, meanwhile, played against the Golden Bears, who were ranked No. 2 in the nation. The Stingers were ranked No. 4.

With this 'luck of the draw', as one reporter put it, it was expected that whichever team came out of the Bears-Stingers series, they would be too tired to take on the already powerful Toronto club. As many people saw on national television, that was exactly what happened.

The Stingers took an embarrassing 9-1 thumping and, along with the Bears, were at a disadvantage even before the three day tournament began. Before the disastrous final, the Stingers had those two tough and close games against the Bears while the Blues had two lightweight games - 8-3 and 6-1 victories over Trois Rivieres.

Nevertheless, Coconcordia coach Paul Arsenault wasn't complaining about the much criticized format, and took the loss in stride.

"It's the luck of the draw but you have to overcome that," said Arsenault. "We didn't overcome it. We got beaten by a better hockey club. We went as far as we could in this series. The way they (Toronto) played, I don't think anybody could have beaten them."

Blue's coach Mike Keegan was also quick to downplay the suggestion that the Bears series took everything out of the Stingers, but he did admit that the Blues got the best of the situation.

"It was our good fortune that we could take advantage of their tiredness coming off the U of A series," said Keegan.

He was also quick to point out that the Stingers didn't have to play regional series as the Blues did in Fredericton against the UNB Red Raiders. The Raiders were ranked No. 7 in the nation and they had capacity crowds of over 3500 in what Keegan termed an "interesting" series.

In all fairness to the Blues, though, there probably wasn't a college hockey team on this earth that could have beaten them on that day. They outshot the beleaguered Stingers 35-23 and

scored on four of five powerplay chances. They were led by Andre Hidi, Phil Drouillard, and Tom Callaghan, who all scored two goals apiece to give the Blues their tenth title in fifteen appearances.

While the Blues and Stingers obviously took two different roads to the final, you could safely say that, for the Blues, the road was a little easier to travel on.

From the Den:

Even though it wasn't the greatest weekend for the Bears, they did come away with some individual awards. At Thursday's banquet, Bears' coach Bill Moores was named Coach of the Year in the CIAU while goalie Ken Hodge and defenseman Tim Krug were named to the 1983-84 all-Canadian team.

It was a much deserved honor for Moores as he has now taken the Bears to the nationals each time he has had the head coaching reins. Hodge posted the best goals against average in the country with a 1.98 GAA, partly due to

the fine defensive play of fellow all-Canadian, Tim Krug who led all defensemen in the Canada West conference with 20 points...

The kudos kept coming after Sunday's final game as Hodge and defenseman Pavie Proft were voted to the series All-Star team. Proft scored the Bears only powerplay goal of the tournament, and looked the most dominating of all the Bears players, picking up the MVP award in both games....

Of the thirteen players named to the All-Canadian team, three were from the Canada West, the CUAA (Ontario) and the AUAA (Atlantic) conferences. GPAC (Great Plains) and the QUAA (Quebec) conferences supplied two each. Saskatchewan's Denis Fenske was the other Canada West player nominated...

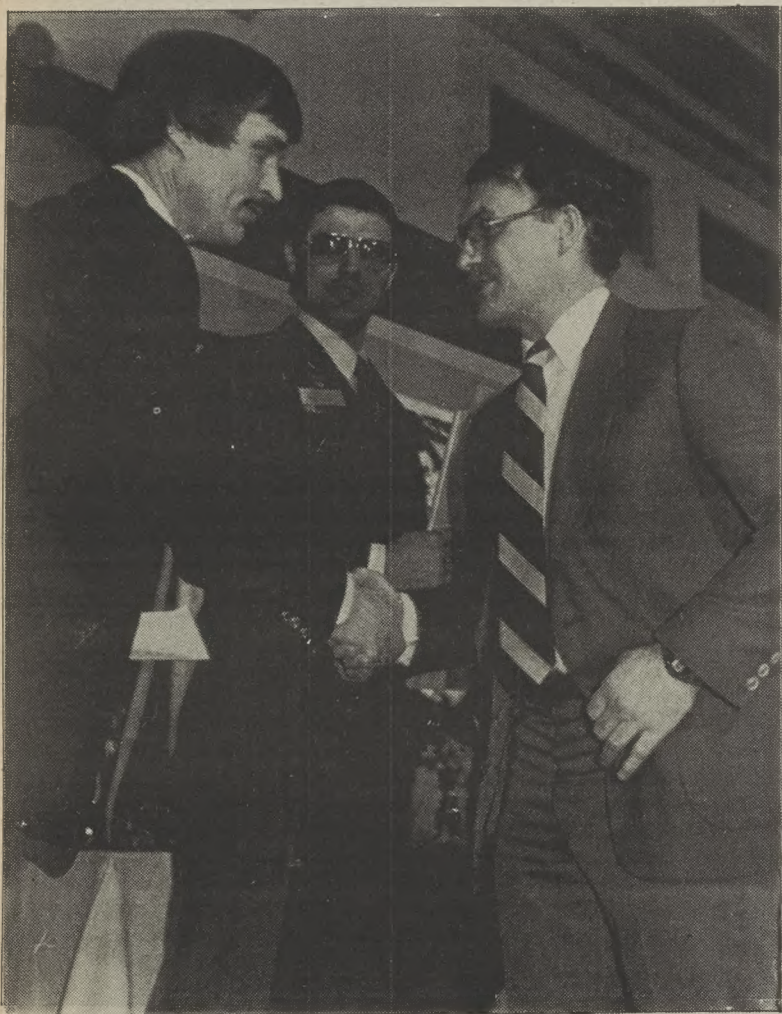
U. of Manitoba Bisons' forward Mike Ridley was named the CIAU player of the year. The

first year player had 50 points in 24 games but pulled a quaint disappearing act when Manitoba played the Bears in the playoffs. His name appeared only once on the statistics sheet - for a two minute penalty.

U of Toronto Blues forward Andre Hidi won the tournament MVP award and was no surprise, as he led all scorers with 7 points... Oiler prospect Phil Dioillard, who also plays for the Blues, had 5 points on 5 goals and never really looked out of place.

In 54 games this season, Drouillard had 86 points...

Bears' centre Rick Swan was listed in the Montreal Gazette last week as having won the GPAC scoring championships (he actually won the Canada West title). Joked Swan after he found out about the misprint, "Yeah, two (GPAC and Canada West) titles and not even (nominated) a Canadian All-Star."



Coach of the year Bill Moores strides forward to accept his trophy.



Action from the Edmonton Journal Indoor Games held in the Butterdome this weekend.

photo Bonnie Zimmerman

CABARETS

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photo Bill Ingles

Native education

Native Awareness Day

Each year the U of A Native Students' Club hosts an event to highlight issues of concern to Native people and to foster cultural awareness.

This year's Native Awareness Day with the theme "Higher Education for Native People" will be held on Friday, March 23rd, 1984.

The day will begin with pre-arranged tours for prospective Native students.

A Forum will be held from 1 - 4 pm. in the Kiva Room, 2nd Floor, Education Building South.

Guest speakers addressing the issues of Educational Opportunities and Funding Availability will be JoAnn Daniels of the Metis Association of Alberta, Sheila Carstewart of the Department of Indian Affairs, Reanna Sayers-Frasmus of the Alberta Native

Education Foundation and Clifford Freeman of the Indian Association of Alberta.

Representatives from the Office of the Advisor on Native Affairs and the Native Students' Club Executive will outline the services available to Native students at the U of A. A former student, Brian Fayant, will relate his personal experiences in the academic field.

The Forum will be followed by a Social in the Heritage Room of Athabasca Hall between 4 and 7 pm.

A Traditional Pow Wow will be held at Sacred Heart School (9624 - 108 Ave.) on Saturday, March 24th from 4 - 10 pm.

All activities except the pre-arranged tours are open to the general public and are free of charge. If further information is desired phone 432-5677.

Questionnaires miss the mark

by Gilbert Bouchard

A U of A psychology professor has cast doubts on the ethical ramifications of the Returning Office's practice of handing out questionnaires simultaneously with the ballots.

Department of Psychology professor, Dr. Ted Wright, said "I would be very careful when taking surveys simultaneously with the voting process."

Wright felt that while this particular questionnaire was fair and relatively harmless, "seeming innocuous questions can have a surprising impact on attitudes."

Wright mentioned studies done by Elizabeth Loflus who showed subjects a film of a car crash. Half the group was told to estimate how fast car A was going

when it hit car B. The second half were asked to estimate how fast car A *smashed* into car B. The group that was asked how fast the cars *smashed* produced higher estimates of the cars' speed. Thus the change in a single word was enough to alter the results of the test.

Questionnaires can also be biased by the options given, added Wright. For example, asking people if they absolutely hate Reagan's guts, really hate Reagan, hate Reagan, tolerate Reagan, or think Reagan is an okay guy would be leading the subjects to answer the way the interviewer wants them to answer.

Wright feels that "leading questions are more of a concern than the lay person would think."

"A lot of these notions con-

cerning questionnaires were published as recently as 1981, even the experts were doing things that were biasing their subjects' responses," said Wright.

"I would say that if this were to be done in the future that steps be taken to insure that the questionnaire be given after the voters have handed in their ballots," concluded Wright.

The Gateway speaker series in Room 282 SUB.

Robert Sheppard
Edmonton correspondent
Globe and Mail
Thursday, March 22

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
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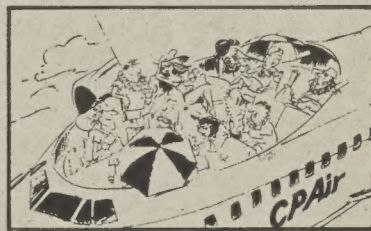


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footnotes

MARCH 20
M.S.S.A.: gen. election 1984. Nominations open for Executive positions. Contact: John Kulig (439-3292) Willy Lau (434-8342) or Moong Teh (433-1349). Office hrs: 12-2 pm. SUB 614 Mar. 15-22.
Education Students' Assoc: this is it! Advance Poll ESA Election 5 - 9 pm. 1-101 Ed. Bldg.
U of A Rowing Club: information night (include videos and films about rowing). Phys. Ed. E-470 7 pm.
MARCH 20 - 23
Hillel Students' Assoc: Israel Days - "A Tapestry of Culture." Food, info table, displays, music, videos and film festival. Watch for details or call Robin at 433-1120.
MARCH 21
Undergraduate Science Society: Un-iverse and Man lecture series presents Dr. J.A. Plambeck. Alchemy - principles and practices with demonstration, noon CAB 239.
Education Students' Assoc: Eddie's! ESA Gen. Election, VOTE 8 am - 4 pm (Ed. 1-101 CAB).
Campus Pro-Choice: Noon-hour lecture, topic: Sex Education - Its Present Situation. Speaker: Dr. D. Kieran, 12 noon Rm. 270A SUB. All welcome.
MARCH 21 - 23
Hillel: Israel Days: "A Tapestry of Culture" booth in HUB, food, music, slides, displays, 12 - 3:30 pm.
MARCH 22
U of A Science Fiction & Comic Arts Society: meeting 1930 Tory 14-9. All sapient welcome, election night: positions will be auctioned off to Mundanest bidder (absentees included).
M.S.S.A.: gen. election, 1984. Nominations open for Executive Positions. Contact: John Kulig (439-3292) Willy Lau (434-8342) or Moong Teh (433-1349). Office hrs: 12 - 2 pm. SUB 614 Mar. 15 - 22.
Network - Hillel: Israel Days: "A Tapestry of Culture" Network sponsors: 'A Festival of Films About Israel' SUB Rm. 142 10 am - 2 pm., everyone welcome, no charge.
Mountaineering Audio-Visual presentation: Everest, Eiger, Rockies. Central Library Theatre 8 pm. \$4.
MARCH 23
Edmonton Chinese Christian Fellowship: meeting 7:30 pm. SUB Meditation Rm. Music night - cell group presentation. All welcome.

M.S.S.A.: gen. election 1984. Election Forum 6:30 pm. TB-87. Come and listen to the candidates.
HUB Tenants Assoc.: gen. meeting and social. 7 pm. Old Rocking Chair Lounge. All HUB tenants are welcome.
Finnish Club: Potluck Dinner 7 pm., Finnish food and music. Sponsor: U of A Finnish Club. Members \$2., non-members \$4. For info ph. Simo 426-4260 or Nancy 433-7125 or at our table in SUB Fri., 10 - 2 pm.
U of A Disarmament Group: Learner Centre Film Night 7 pm. SUB Theatre.
MARCH 24
PHI Gamma Delta: Big Brothers Bowl for Millions Celebrity Day: come out bowling in support. Information and pledge forms available SU Bowling Lanes.
MARCH 27
Malaysia-Singapore Students' Assoc: gen. elections 1984. Nominations open! Election forum and closing of nominations 6:30 pm. Fri. 23 TB-87. Election day - 27th, 11 - 4 pm. HUB Blue Lounge. Contact persons: John Kulig (439-3292) Willy Lau (434-8342) Moong Feh (433-1349) Office hrs. 12-2pm., 15-22 Mar. SUB 614.
Students' Council: meeting 7 pm., Council Chambers, Univ. Hall. All interested welcome to observe proceedings.
Malaysia-Singapore Students' Assoc.: gen. election 1984 Poll location: HUB Blue Lounge 11 - 4 pm. Vote for Your candidate.
MARCH 28
St. Joseph's Catholic Community: presents a musical drama "Follow Me and I Will Make You Into Fishers of Men," 8 pm. St. Joe's College Chapel. Free admission.
GENERAL
UASFCAS: meets 1930 Thursdays, Tory 14-9. All sapient welcome. To the member who inquired: we will not be filking our neighbours THIS week.,
U of A Flying Club last chance to write groundschool final. CAB 269, 7 PM, March 29. Bring map, computer, plotter.
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St. Joe's College -S.V.C.C.: Chinese classes for children. We need Cantonese-speaking volunteers for group singing or play on Sat. morning 11 to 11:30 am. Please ph. Fr. Firth 433-1569 or contact Rita Chow at Tory 15-11.

Classified are 20¢/word/issue, \$1.40 minimum. Deadlines: Noon Monday and Wednesday for Tuesday and Thursday publication. Rm. 256D Students' Union Building. Footnotes and Classifieds must be placed in person and prepaid.

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Typist 75¢ per page. Term papers, resumes, etc. 465-4473

Lynn's Typing. P.U.&Del.Avail. We do "rush stuff." 461-1698.

Typing Service \$1 per page. 433-8317. Word Processing/Typing - anytime, \$1.50/page. Barb: 462-8930.

Experienced Typist. Will type all your reports, papers, etc. at reasonable rates. Call 435-0261.

TYPING - reasonable rates. Meadowlark area, Marlene 484-8864.

Typing done in my home. Call Susan 434-8135.

Writing Help! Proofreading, editing. Call Sue 433-2119.

Quality Typing \$1.10 pg. Call Carol at 462-2384 eves/weekends.

wanted

Sitter - two children, 1 and 3. Weekdays May and June in West end, home - 451-1880

Earn extra cash! Fleet owner with Co-op taxi wants clean conscientious drivers 486-4639.

Childrens Summer Camps requires volunteer staff 486-4639.

Women softball players wanted for city league team, please call John 428-8570 days 487-4052 evenings.

personal

Sixth Henday Alumni Party will be held on March 23. All interested alumni from 1980 on please contact Dawn (439-8411) or Kelly (439-8368).

Pregnant? Need help? Call Birthright 488-0681. Free pregnancy tests.

Need to get in touch with Tutors or Typists? Questions about campus life or administration? Just want to talk things over? Drop by or phone Student Help, Room 250 SUB. 432-4266.

Ice rental (brand new facilities) 99 St. Argyl Road. Mon - Fri. Phone 487-1550 (Darryl).

Looking for Christian worship and fellowship? Visit Knox Church 8403 - 104 St. 432-7220. Services at 10, 11 and 6.

My Lovely E.B.: You are a wonderful woman, so kind, tender and loving. Your love has created an indescribable warmth and happiness in me. I long to hold you close and to feel your heart beat with mine. You are so very beautiful. Happy Birthday Sweetheart, Love Toe-Knee.

Lost - wallet in University area. Ph. 433-9147. Reward.

Reward: black leather purse lost Saturday night, March 10. Call Marla 439-8262.

Want to have fun and keep fit? Play league soccer this summer with our Women's Soccer Club. Soccer experience preferred but not necessary. Call Heather 462-5821 or Michelle Simpson 420-0501.

Lost: grey down filled mittens. If found call 433-3789.

Dark brown briefcase with notes and other misc. items missing from SUB. Need notes for my exams. 439-7893.

To rent furnished two bedroom student complex apartment May 1st - August 31st. Call 435-5085 after six.

THE MOUNTAIN RIDERS SKI CLUB

presents their

JUST PAST ST. PADDY'S DAY DANCE

featuring

KIDS ON STRIKE

at SHAKERS ACRES (N.W. corner of Hwy. 16 & Winterburn Road)

8:00 P.M. TICKETS \$9.00 at the door
or advance call Harry 469-8120 or Bruce 434-1570
DRINKS \$1.25

The Students' Union Typing Service is Now Open



NEED TYPING DONE?

Room 259 SUB
432-4236
\$1.25/Page

Hours: Monday - Friday
8:30 - 12:00
1:00 - 4:30

NEED TO USE A TYPEWRITER?

Room 280 SUB
\$1.00/Hour

Hours: Monday - Thursday
8:00 am. - 12:00 pm.
4:00 pm. - 10:00 pm.
Friday:
8:00 am. - 12:00 pm.
Sunday:
10:00 am. - 10:00 pm.



STUDENTS' UNION
UNIVERSITY OF ALBERTA EDMONTON
UNION DES ETUDIANTS

Special General Meeting

of the
**STUDENTS'
UNION**

**March 21, 1984
12:00 Noon
the**

Universiade Pavilion

Entrance by the main (north-east, upper level) door only.

University of Alberta student ID card required for entry.



STUDENTS' UNION
THE UNIVERSITY OF ALBERTA

14 March, 1984

On 13 March 1984 at 9:30 p.m. the Speaker of Students' Council received a petition with the signatures of over five hundred students. Although the wording is not correct according to the Students' Union's regulations regarding General Meetings, the intent is clear.

Therefore, in accordance with Article X, Section 2 of the Students' Union Constitution, the Executive Committee, on behalf of Students' Council, has called for a General Meeting of the student body to consider the following motion.

Be it resolved that the Students' Union hold a fair referendum in the month of March, 1984 on membership in the Canadian Federation of Students.

The issue at hand is not the legitimacy of the October referendum as the result was declared legal by the University Disciplinary Panel, but rather, its "fairness."

In order to address this issue, "fair" will be defined as: (1) operating with clear regulations without advantage to any side; (2) all sides having the opportunity to be adequately represented.

This special General Meeting will be held on Wednesday, 21 March 1984 in the Universiade Pavillion.

The doors will open at 12:00 Noon. A count for the purposes of establishing quorum will be taken at 12:30 p.m.

According to Bylaw 600 of the Students' Union Constitution and Bylaws, quorum is one-twentieth (1/20) of Students' Union membership.

We encourage all students to attend this meeting.

Sincerely,
STUDENTS' UNION EXECUTIVE COMMITTEE

Robert Greenhill, President



STUDENTS' UNION
UNION DES ETUDIANTS

REGULATIONS for the U of A Students' Union **SPECIAL GENERAL MEETING** March 21, 1984, 12:00 Noon in the Universiade Pavilion

1. Two microphones will be used for debate. One microphone shall be labeled "FOR" and the other microphone shall be labeled "AGAINST". A speaker wishing to speak in favour of the motion must speak at the "FOR" microphone and a speaker wishing to speak against the motion must speak at the "AGAINST" microphone. Debate will alternate between the "FOR" and "AGAINST" microphones.
2. Each person may speak to a maximum of three (3) minutes.
3. Each person may only speak once, unless no one else wishes to speak for a first time.
4. Debate shall continue for 45 minutes. The vote on the motion will then be taken, unless there is a motion to extend debate. The vote may be taken earlier if there is a motion to end debate. These motions are not debatable and either must be passed by a two-thirds (2/3) majority.
5. It is necessary to have quorum for any vote to be taken. The Speaker will be informed from time to time whether quorum exists and shall announce if the meeting has lost quorum.
6. Procedural motions (such as a motion to extend debate) will be accepted from the floor. Voting on such motions shall be done by hand.
7. No other motions or amendments shall be taken from the floor, pursuant to By-Law 600, s. 3.
8. Any other situations arising shall be dealt with using Robert's Rules of Order.
9. No banners or placards shall be allowed in the Universiade Pavilion.
10. Voting by proxy shall not be allowed.